

Marcus Dias-Oliveira

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PROFILE

Aspiring Production Manager with hands-on experience producing student films on budgets up to £3,000. Proven ability to lead teams, manage complex logistics, and solve critical production challenges. Seeking to formalise strategic project management expertise through an MSc for a career in UK creative industries.

FILM PRODUCTION EXPERIENCE

Producer | The One Inside (Major Final Project)

Nottingham Trent University | Jan 2026 – May 2026 (Upcoming)

- Managed £3,000 budget and cross-departmental crew of 15+ from film, set, sound, and prop design.
- Secured key location (barn in Birmingham) and coordinated complex equipment-sharing schedule across multiple productions.
- Organised fundraising event (bake sale) and implemented detailed scheduling system to ensure deadline adherence.

Producer | The Final Contract

Nottingham Trent University | Nov 2024 – May 2025

- Managed £1,500 budget with contingency fund; successfully recast a lead role within 48 hours after identifying performance issues.
- Secured and managed two disparate locations (shooting range, apartment); executed necessary reshoot while maintaining schedule.

Producer | Blood Moon's Edge

Nottingham Trent University | Jan 2025 – May 2025

- Orchestrated £1,500 budget for 9-person crew; secured logistically challenging locations (Druids Inn & Cave).
- Mitigated critical risk when lead actor was injured: adapted shooting schedule and narrative to complete film on time.

PROFESSIONAL EXPERIENCE

Event Crew & Photographer | Moments for Eternity, London

May – Sep 2024

- Executed real-time risk mitigation during live broadcast failure, preserving key client deliverable without disruption.

Camera Operator | TV Londres / Atlas Voyage

May – Sep 2023

- Managed filming logistics across multiple international ports; filmed promotional content with Chef Luciana Berry.

Production Assistant | TV Londres, London

Jan – May 2023

- Coordinated workflows for 6+ crew in fast-paced studio; maintained equipment and met strict editing deadlines.

EDUCATION

BA (Hons) Filmmaking | Nottingham Trent University | 2023 – 2026 (Expected)

- Final Year · Currently operating at high 2:1 level · Key Modules: Producing, Directing, Cinematography

SKILLS

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|-------------------|------------------------------------------------------------------------------------------------------------|
| Production | Budget Management (to £6K), Scheduling & Logistics, Location Scouting, Risk & Contingency Planning |
| Leadership | Team Leadership (crews 8–15+), Cross-Department Coordination, Crisis Management, Stakeholder Communication |
| Technical | Equipment/Inventory Management, Fluent English & Portuguese, Adaptability in High-Pressure Environments |